

1928

## The College News, 1928-05-23, Vol. 14, No. 26

Students of Bryn Mawr College

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# The College News

VOL. XIV. No. 2526

BYRN MAWR (AND WAYNE), PA., WEDNESDAY, MAY 23, 1928

PRICE 10 CENTS

## HAMPTON SINGERS CHARM COLLEGE

Will Spiritual Endure in Future as Living Form of Art?

### INSTITUTE DESCRIBED

The Hampton Quartet returned to its usual enthusiastic audience at Bryn Mawr on Thursday evening, May 17. The quartet, consisting of W. E. Creekmur, first tenor; F. W. Crawley, second tenor; Jeremiah Thomas, first bass, and J. H. Wainwright, second bass, sang the following spirituals:

#### Group I—

1. Roll, Jordan, Roll.
2. Zion, We Blow.
3. Old Sheep Don't Know the Road.
4. I Want to Go to Heaven When I Die.

#### Group II—

1. Joshua Fit the Battle of Jericho.
2. Wait 'Til I Put on My Robe.
3. Ezekiel Saw the Wheels.
4. Juba.

#### Group III—

1. My Soul Is a Witness for My Lord.
2. How I Long to See That Day.
3. Take Me Home.

#### Group IV—

1. O Lord, Have Mercy, If You Please.
2. Will Go, Shall Go, See What the End May Be.
3. Swing Low, Sweet Chariot.

Encore: Hallelujah, Praise the Lord. Between Groups I and II, Mr. Ketcham, the leader of the quartet, gave a brief summary of the development of the negro spiritual. All the songs have not developed from songs of worship; some were songs of every day life corresponding to the English ballads. The books written on the subject are of little value in that they consistently contradict each other. One author maintains that the spirituals are a reaction from the slavery period and that no more will be produced. Another says that the negro must sing in order to live and therefore the spirituals will be produced for ages. Both opinions have elements of truth, for, Mr. Ketcham told us, although the past output of spirituals cannot com-

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## Most of May Day Profits to Buy Stage Equipment

Stirred by a last-minute report that May Day profits would reach or even exceed the sum of \$3000 the Undergraduate Association yesterday afternoon revised its original plan for the expenditure of the money. The meeting, a remarkably large one for the first day of exams, was called by petition to reconsider the plan drawn up last week. Contrary to expectation, however, the original scheme was left almost unchanged and the second meeting devoted itself meekly to the consideration of what should be done with surplus.

The present plan of expenditure is as follows:

For the organ pipe already installed in Goodhart, \$500.

For the curtain also installed, \$600.

For stage equipment and activities of Varsity Dramatics connected with Goodhart, \$1400.

For the Bryn Mawr Art Club, \$500.

For Bates House, \$300.

For summer school, \$200.

All the rest of the money will be devoted to stage equipment for Goodhart Hall. After the deduction of the above sums the first surplus will be used for the purchase of a moving picture projector large enough to show movies in the auditorium of Goodhart Hall. A good projector, with a collapsible fireproof booth, can be installed for \$1150, it was announced. Reels can be rented for the evening for no more than \$20 and shown with the projector for less than \$5. This addition to the equipment of Goodhart should prove a source of much pleasure as well as profit to the college.

## And How?

This is an exam number. At times like this we can only think in terms of questions and answers, more questions than answers. One of the most difficult questions for the editor is: Are Exams News? You know the old criterion: If a professor flunks a student, that's not news. But if a student flunks a professor, that is news. Get busy, students!

## When in Paris Why Not Attend C. I. E. Conference?

In chapel Friday morning Miss Elaine Lomas, Bryn Mawr, '28, described the C. I. E. Congress in Paris this summer. Each year since its inception in 1919, the C. I. E. has held a congress during the summer in one of the capitals of Europe. This year it will be held from August 15-24, immediately after the ending of the Olympic games at Amsterdam and Paris has been selected as a place especially convenient for those wishing first to attend the games.

Each of the thirty-two national unions of students, members of the confederation, send five official delegates to the congress, but besides these there are always a good many representatives from other student organizations, not members of the C. I. E., and all students belonging to any of the countries represented are welcome to attend as observers. The observers and outside guests take part in all the social events and may attend all the sessions of the council and the commissions.

### Five Commissions in Congress

The main work of the congress is carried on by five commissions which draw up the various resolutions and these are then approved by the plenary session of the council, the procedure being exactly like that of the League of Nations. The first commission deals with the questions of organization and policy and is probably of greatest interest to those unacquainted with the routine work of the Confederation. Among the subjects which will be discussed in the coming congress by this commission will be the admission of the Deutschstudentenschaft, the student organization of Germany, a national union which has so far not been quite in accord with the statutes of the C. I. E., the relations of the C. I. E. with other international student bodies and with the Institute of Intellectual Co-operation of the League of Nations. Upon the last question there will be an interesting address by a member of the Institute. It is well to realize, however, that the C. I. E. is in no way an organ of propaganda for the League of Nations, and that its only affiliation with the League is through the Institute of Intellectual Co-operation, which has no political activity. Attendance at these discussions is probably the best means of getting an insight into some

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## Has Peace Been Declared?

Freshman Night cropped up in a most irregular form last Friday night. There were no parodies and no battles for the possession of Taylor steps, which remained empty all evening except for a large red sign saying SOLD. When Freshmen in one of the halls turned their backs on childish things and sang in chorus

"Our upperclassmen are all such bricks, We aren't going to play them any tricks," it was generally thought that the old tradition would be allowed to die. But irreverence never went with restraint.

The younger generation, as many upperclassmen now know to their sorrow, have their own ways of sowing their wild oats. It was a night of secret crimes and indignant retaliations. At midnight someone saw rockets in back of Merion and someone else heard a snatch of impassioned oratory in the same quarter. The true history of those events will never be written. But this much is a fact. If the custom is ever wholly discontinued, it will be upperclassmen who do it. Treat them as kindly as you will, Freshmen will never knowingly let such an opportunity go to waste.

## Class Parties

Who Can Deny Our Brilliant Success in the Social Whirl?

Junior-Senior Banquet, hazy with tradition and glazed with sentiment, drew the upperclassmen to the gym on Saturday night. A kind of glamour was given the dinner by the glittering raiment of the revellers and innumerable balloons, but even this glamour could not prevent the discovery that we were eating after all only a very ordinary college dinner transposed to a more festive scene. After the consumption of this doubtful feast, dancing began. The orchestra was very good, and hilarity waxed rife and wanton. Or didn't it? We forget. Our memory became rather confused in the haze of happiness.

The great occasion was consummated by the beautiful and time-honored daisy ceremony; and holding hands and singing "Auld Lang Syne" we said goodnight, and went home, tired but happy.

### Sophomore Banquet Successful

The Sophomore class banquet went off with rather a flourish in Rockefeller Hall.

As was the food, so was the entertainment: way above the average, and when all was said and done, we were quite certain that we were not enjoying a Sunday meal. Gertrude Bancroft, as toastmistress, performed most admirably, and introduced, quite gracefully, the well-known Elizabeth Bradford Fetter, Hygienic writer. Miss Fetter was supported in a very moral skit by the talented Sylvia Knox. Their performance was greeted by the serious reaction of a class who had missed its traditional course of Hygiene, in the interests of May Day.

Next came announcements from the chair, and a most spirited reply from

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## Model School Children Please with Singing

On Wednesday morning, May 16, the college was entertained in chapel by the musical element of the Thorne School. The first number on a rather varied program was a lullaby from Act two, Scene three, of *A Midsummer's Night Dream*. The songsters were all dressed in blue tunics, and performed in a most admirable manner. We were both surprised and pleased to hear a solo part which kept its melody.

The second main part of the program contained sundry and amusing folk songs. Each was announced by one of the singers, who summarized the contents of the offering. Incidentally, we suggest this method as a most practical innovation in more ambitious efforts! She who announced then led the song, and the methods of beating time, and keeping the chorus to the rhythm were well worth a more minute study than we can afford to give them here. Among the company was one lone boy; his bass voice, we regret to report, did not carry above the high sopranos of the female singers.

The first song was "Twinkle, Twinkle, Little Star;" wherein (for the benefit of those poor innocents whose mothers never told them) a little boy sees, from his bedroom window, a star that looks "exactly like a diamond." The next song was called "If I Were a Little Elf." Here, a lady tells a little boy about an elf who is "just exactly the size of a flower." The third song concerned the difficulties of a lady and a man; a cooer advises them, and the result is that "she will dance without her shoe." The fourth folk song was done interpretively; it was about butterflies, one of whom leaves a lovely garden for no known reason; we were thoroughly instructed in the gentle art of playing butterfly. The last number was an Easter carol, to be sung, most appropriately, in the springtime. The children rose gradually from the earth (which was really the chapel platform, you understand) and pretended, most effectively, to be little flowers blooming in the rays of God's own sun.

The whole program was very nicely done, and we were frankly amazed that such very little people could sing so well.

## PHOTOGRAPHERS SNAP SCENES OF TYPICAL COLLEGE LIFE

### Are Exams Strengthening?

The after effects of exams may be fatal to health, but anticipation of them seems to be decidedly bracing. At three o'clock on Monday afternoon of this week there was not a single undergraduate occupying a bed in the infirmary, and only one graduate student. This is an almost unheard-of situation in the annals of the infirmary, and the nurses, as one of them remarked, to the last patient as she took her departure, are going to advocate having Finals six times a year instead of only twice.

## Last Chapel Makes Known Gift for Lectureship

Another magnificent gift has been presented to the college. Miss Park announced last Saturday morning in chapel, in the form of fifty thousand dollars, given by Mr. Bernard Flexner in honor of his sister, Miss Mary Flexner, of the class of 1905. This money is to be used to obtain each year a lecturer, American or European, of widest renown and excellence. The lectureship is to be confined to Literatures, Philosophy, Psychology, Mathematics, History and Art. These lecturers will be directly connected with Bryn Mawr for six weeks. The lectures will be published each year as Bryn Mawr lectures.

The President then announced several honors which have been won by Bryn Mawr graduates. Miss Salinger, of the class of 1928, won a prize given by the College Art Association. The examination given the contestants covered the history of Art from Ancient to Modern times. Miss Salinger's was the second prize—five hundred dollars. The first and third prizes were won by Princeton students.

Miss Belle Boone Beard has been awarded a fellowship of twelve hundred dollars by the Judge Baker Foundation of Boston to carry on research in the Child Guidance Clinic. An anonymous gift of five hundred dollars has increased the fellowship awarded by the American Association of University Women to Miss Mildred Fairchild to fifteen hundred dollars. Miss Harper has also received a foreign fellowship.

"The time has come," Miss Park then said, "when I for the last time this year must stop speaking." The President briefly sketched the outlook for the coming year. Honors work, long planned and long hoped for, will be inaugurated. There are grants for increase of the salaries of the faculty. Goodhart Hall is completed, its youth full of surprising possibilities.

Miss Park admitted that she was a little sentimental about leaving Taylor Hall. But she concluded her last talk in its traditional walls by saying that it was fitting there to discuss plans for going ahead.

### Mr. Alwyne Honored

Mr. Horace Alwyne, the Director of the Department of Music at Bryn Mawr College, has received the honor of being made President of the Contemporary Music Society of Philadelphia. The Society gave three most successful concerts last season, of which the April one at which were given works of Stravinsky and Hindemith was especially important and for which the Broad Street Theater was filled.

Mr. Alwyne will play at the dedication of Goodhart Hall on June 2, sailing for England immediately afterwards where he has been engaged as soloist with the Bournemouth Symphony Orchestra, in which will be conducted by Sir Dan Godfrey, in August.

Mr. Alwyne's winter engagements include being the soloist in February of the Detroit Symphony Orchestra.

## How Can the Seven Women's Colleges Be Brought to Eye of Public?

### MOVIES SOLVE PROBLEM

Bryn Mawr has become a second Hollywood. To carry out the publicity program of the seven women's colleges which have banded together to further their interests among the public and add to their endowment funds, moving pictures are being taken of many phases of college life, and will be released all over the country this fall, along with similar pictures of life at Vassar, Smith, Barnard, Wellesley, and Mt. Holyoke. During the past winter a committee of representatives of these colleges, on which Bryn Mawr is represented by Mrs. Learned Hand, has been active in New York finding out ways and means of bringing before the eyes of the nation the past histories and future plans of these institutions. The articles now appearing in the *Sunday Times* are one feature of this program. Now the number of people who can be reached is to be increased from those who read and to listen to those who see.

Not long ago the Metro-Goldwyn had a film, in mind which would deal with life in a girl's college. An alumna of Barnard was so impressed with the seven college campaign that she proposed to Mr. Will Hayes that a film should be made of the most interesting activities of the college. Mr. Hayes "snapped up" the idea. In due time it was put into practice. Last Thursday, Mr. Dubreuil, Mr. Hayes' right-hand man, met with a committee of Undergraduates headed by V. Fain, '29, to decide on the activities which should be photographed. Since Saturday the cameras have been busy.

### New Tradition Is Founded

The cameras first appeared on the occasion of the Seniors' farewell to the halls, when the whole college dutifully ran into the camera, and a new tradition was established for the satisfaction of the movie-going world. As the procession of Seniors filed into the arch, the big blue banner of 1928, suspended from the dining room windows by Stokes and Ropes, was allowed to flutter ignominiously to the ground as a symbol of the passing of the class. Thus traditions are born.

On the same afternoon a lacrosse game was staged for the omnivorous camera, and the chemistry class was photographed prosaically undergoing a Lab quiz. This aspect of science was chosen perhaps in the hopes of an explosion, after a plan for a closeup of geology students starting out to collect fossils and skeletons had been regrettably abandoned.

### Resurrections

In the evening *Lantern Night* was resurrected, and on Monday *Robin Hood* rose from its graves in the library and the old clothes closet, and May Day, to which we had sung goodbye on Saturday, reigned again for a brief moment. Only certain scenes from the play were finally taken.

Other scenes were:

Miss Park coming down the Music Walk with the new Building as a background, greeting students from Poland, Russia, France, Germany, England, Japan and China.

Dean Manning coming across the campus with her two small daughters (a feature which we defy the other colleges to equal).

The May Day Tumblers doing their most spectacular tricks.

The pictures from all the colleges will be shown together with a general caption of one hundred and twenty-five words, which is being composed by the committee. Each college will also have a separate caption of no more than twenty words. The Bryn Mawr caption, if the present plan is adhered to, will be:

"Bryn Mawr, resident college for women in beautiful Philadelphia suburbs, graduates and undergraduates, small classes, high standards, remarkable faculty."



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### HOW ARE THE CROPS?

In the New York Times of May 21st was the startling title that lambs were coming to market. The hogs alone were showing a price weakness. But new lambs were pouring in!

Good for the new lambs! They are reaching their zenith. Their season has begun. They are doubtless creating as much excitement in the stock market as Coolidge is creating in the political one. Nor are they the only mammals coming to the fore. This is also the season of school and college lambs. Faculties in all parts of the country are gathering together and conning the dates on examinations. The youth of the nation is about to be led to the slaughter house. The Faculties have their innings.

How good a crop will we yield? Will we help raise the intellectual mark as the lambs may aid the German one? Will we fall without a murmur? Will there be many among us who will be proud possessors of the Golden Fleece? We are too docile to flock together in revolt. We are raised and educated only to suffer at the hands of the book magnates. Now we are in the throes of our annual season. The end of May has come, and it is marked with particular interest and concern for the lambs are coming to market!

### REVIVALISM

When Elmer Gantry was issued last year, many of us read with some scorn and skepticism Mr. Lewis' accounts of Revival Meetings. In general we consider ourselves, as students, and intelligent beings, rather above such emotional orgies. But occasionally we find tendencies toward that sort of thing taking up their residence on our very campuses. In 1924 Dr. Frank N. D. Buchman, director of a new form of evangelical religion, called Buchmanism, was requested by President Hibben to leave Princeton "in the interests of academic peace." Recently Isis, the Oxford University magazine, demanded that student leaders of Buchmanism be suspended. The editor says: The theory of direct inspirations, even if it is put into practice, as never is, calmly and conscientiously must undermine the individuality and destroy free will. This is exactly what it is doing, particularly in women's colleges where Buchmanism has firmly established itself and is producing the worst effects attendant on any perverted religious mania. Heartily agreeing with the editor, we think that any such cult should be banished from the college campus as speedily as possible. For although we consider ourselves scientifically superior we all tend to respond too easily to any appeal to our emotions. As evidence we cite the popularity of and emotion aroused by such movies as "The Big Parade" and "Seventh Heaven."

Curiously enough the fact that Dowager Queen Marie of Roumania has been interested in the work of Dr. Buchman completely fails to arouse our enthusiasm.

### ACTION!

Is the campus to become a permanent movie location, and all the undergraduates merely players? So it would seem. During this whole year from the choosing of the May Queen on we have been flooded with photographers and cranking cameras. May Day did not mark the end. This past week-end we have been shot from every angle: in the chem-lab, at innocent play; for all we know even our sleeping hours may not have been kept sacred.

We are becoming hardened to this glare of publicity; the Kleig lights are the next small step, and they would faze us but little now. Why cannot we do something really creative? If the movie world can produce "Brown at Harvard" and "Stover at Yale," why not "Barbara at Bryn Mawr," or something on the order? We are almost ready for this. Perhaps by next year a "screen face" will be part of the entrance requirements; then there will be no lack of material. We look forward eagerly to this epoch-making day.

### Book Reviews

*A President Is Born*, by Fannie Hurst (Harper Bros.).

Other people's notions of the future are always grating. We can assent to scorn of the past, and contempt of the present, but most of us must be allowed a free hand with the future. The most glorious Utopia, in black and white Caslon Old Face types, seems drab in comparison with those treasured illusions and aspirations which do not have to be pinned down to words and phrases. That is probably why H. G. Wells' rebound prophecies seem absurdly matter-of-fact, and why *A President Is Born*, this biography of a future President, with its hints of television, traffic in the clouds, and ovibos-cultivation (whatever that is) does not stir us to that patriotism and faith which it is apparently intended to arouse.

Great pains have been taken to make the book seem real and convincing. It purports to be an account of the early years of David Schuyler, who, it seems, will spend three terms in the White House some time in the 1940's and 50's. The numerous footnotes are declared to be "excerpts from the private diaries of the late Rebekka Schuyler Renschler, quoted with the permission of her granddaughter, United States Senator Sterling." The volume is even dedicated to a Schuyler. These elaborate precautions are somehow hampering to the imagination.

As long as she deals with the past, however (and the book really covers only the years from 1903 to 1928), Miss Hurst is on better ground. Her purpose is to build up a background for the man of the future, the coming President, who is going to make America the leader of a world at peace. For this she selects a large family of Tyrolean descent, eking an independent if hard-won existence from the soil of Ohio, and sending out into the world a formidable brood of shoe salesmen and real estate brokers, farmers and small town club women. It is a background which the author knows and believes in. She characterizes it with some power and plenty of flavor, in a style at its best made expressive by warm feeling, at its worst horribly suggestive of advertisements for Fleischmann's yeast. It would all be interesting if we did not constantly resent having to accept it as an ideal. Its ear is to the ground, its finger on the pulse of a good deal in American life today. It strikes just that note of matter-of-fact idealism which seems to be characteristic of us, combining a rather doubting reverence for the intellect with a more convinced belief in mechanical progress and the innate virtue of the people.

To close the book on the last page is like coming out of an automaton. One leaves with relief an atmosphere of clash and bustle, a medley of sounds and smells, dill pickles, crowds of people and unassimilated menus of food and reading matter, all thrown together in formless confusion. Yet the time was perhaps not lost after all. One comes out with something to chew on, and the memory of a face that stood out from the crowd.

### Calendar

Saturday, June 2—Dedication of Goodhart Hall.  
Sunday, June 3—Baccalaureate sermon at 7.30 P. M.  
Wednesday, June 6—Senior Garden Party.  
Thursday, June 7—Conferring of de-

## The Pillar of Salt

Considering what the Professors are doing to us this week we think we have every right to ask them a few questions too. We are offering the following examination for professors only. It is open only to those holding a B. A. degree between the ages of sixteen and twenty-five who have taught in a classroom at least eight hours a week for the past six months. All answers must be in next week.

1. Who sits in the front row of your minor course? (Give names and addresses.)
2. Who sits in the back row? (Give color of hair.)
3. Which do the most talking, Freshmen, Sophomores, Juniors or Seniors?
  - a. To the professor,
  - b. To fellow-students.
4. Describe the ideal student. Spend forty-five minutes on this.
5. Is Politics a higher branch of knowledge than History? (Hint: On what floor is Room H?)
6. Do you believe in drop quizzes?
7. Did you believe in them when in college?
  - a. Explain this.

(We can't think of anything else that the contestants can be expected to know. Answers will be graded on a basis of strict impartiality.)

### Take Your Girlie to the Movies

So now we are in the movies. Progress even the cloister and the campus; progress which, moreover, obliges us to invent new traditions and perform others out of season to satisfy its craving for the picturesque. Life imitates art, they say; and so we are spectacular for the benefit of the man in the second balcony, who, sliding his gum into some corner where it will not impede a whisper, will remark disapprovingly to his wife on the peculiarity of them college girls.

The young maidens of Moscow, according to the Sunday Rotogravure section, train elaborately for the movies as a part of their school curriculum. Soon we too will have installed a department of Moving Pictures, with separate courses in High Life, Wild West, and Slapstick Comedy, with a post major in The Slum Romance, and a minor in quick divorce suits. A good photographic face will count high in college boards; no one will be admitted to the halls of residence who cannot register at least three simple emotions (as Love, Hate, and Fear) and two complex (as contemptuous pity or smooth-faced villainy with just a touch of remorse).

**Meditations in the Infirmary**  
Peaceful and cleanly solitude  
(My bed is full of crumbs)  
And sunlight through my red balloons  
Like three red plums.

A terrible and gentle grip  
Is closing in on me,  
The awful, deadly, kindly hold  
Of the infirmary.

So easy 'tis to lie in bed  
(Much easier than walking),  
To read innumerable books  
Much easier than talking.

To be as lazy as a cat  
And drowsy as a willow,  
And slowly be demoralized  
By contact with a pillow.

Was Daphne secretly relieved  
To turn into a tree?  
To point to roots as an excuse  
For inactivity?

And monks who hid away in cells  
What other thought had they?  
Why should one toil or think when it  
Is easier to pray?

Let others struggle with exams  
And labor and grow thin,  
I'll take a nap while waiting for  
My dinner from the Inn.

Let's Second Wife.

grees in Goodhart Hall.

The Commencement Address will be delivered by Mr. Owen D. Young on the subject: "Ten Years After—What Is Ahead?"

Close of the forty-third academic year.

### Engaged

E. Nelson, '27, to John Tate, Yale Law School, '26.

### In Philadelphia

#### The Theater

Garrick: *Porgy*, a brilliantly acted though poorly constructed play of Negro life.

Erlanger: "Sometimes I'm happy" and "Hallelujah" in *Hit the Deck*.

Forrest: *The Red Robe*, a musical version of a novel about one musketeer.

Shubert: *Mitzi* in *The Madcap* wears socks and hair ribbon.

Star: *The Great Neck*, a farce of modern maids and morals. Not as good as the title.

#### Movies

Stanley: *Partners in Crime*. More underworld, but mainly comedy.

Stanton: *Richard Barthelmess* is a cocksure *Patent Leather Kid* who dis covers that he has got a soul.

Fox-Locust: *The Street Angel* is still luring the multitude.

Aldine: Dolores Costello plays in *Old San Francisco*, which shows the great fire that ruined the Paris of America!

For: *French Dressing*. Naughty life in Montmartre.

### Hampton Quartet

CONTINUED FROM PAGE 1

pare with the tremendous amount which is being produced today, the earlier ones are far superior in quality.

Mr. Alonzo Morone, a student in the industrial school at Hampton, gave a most interesting account of how he happened to come to Hampton, and what the school has done for him. There are nine hundred students at Hampton, he told us. These come from the Virgin Islands, Jamaica, Porto Rico, and Africa, as well as from the United States. The Virgin Islands, Mr. Morone's home, were bought by the United States in 1917 from Denmark. In 1922 the unemployment on the Islands, combined with the very meagre facilities for education, made the more intelligent inhabitants feel a need for contact with the outside world. In 1923, therefore, Mr. Morone came to this country in order that he might acquire enough practical knowledge to take back to his own people. He began in the upholstery department of the trade school at Hampton and, despite the trouble he had at first in making himself understood, gradually worked his way through the course. This fall he will begin an academic course which is necessary for all graduates. Mr. Morone feels that Hampton has fitted him for his purpose better than could any other institution.

Between the last two groups of songs by the quartet, Mr. Gray spoke of the interest that Bryn Mawr has always shown in the progress of Hampton, and told something of the negro's introduction into the United States. Prince Henry, of Portugal, he said, may be indirectly regarded as the agency by which the negro came into this country.

From Portugal the slave labor spread to the West Indies and from there to the United States in 1619. Now we have eleven million negroes in the country, two million in the North and nine million in the South. What are we going to do? It is not enough to talk about a "race problem"; both the North and South ought to think of these millions of negroes as a responsibility to be dealt with on the most honorable terms. It is our duty to see that these men and women of the colored race are not denied the privileges today which our ancestors, during the slavery period, denied their grandfathers. What Hampton is attempting to do is to train the negro for community needs, in order that he may go out and raise the moral and economic standards of his people. During the last twenty years, twelve thousand students have been sent out from Hampton so trained.

### Who Beat the Buccaneers?

The varsity lacrosse team defeated a crippled team of Buccaneers in a very nice little "after-dinner" match on Tuesday, May 15. Perhaps the fact that our opponents were minus a goal guard did something towards making the score 10-5 in our favor, but Totten was very effective in our goal, and Fowler also played a brilliant game.

The Bryn Mawr line-up was: Fowler, Field Bruere, Swan, Totten, Henry Huddleston, Snyder, Littlehale, Hirschberg, Longstreth, Adams.

### American Archaeology

The Department of Classical Archaeology will offer in 1928-29 a two-hour elective course throughout the year in American Archaeology. The course will begin with a survey of the Aztec and Maya civilization, will deal with Indian

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